

JOHN PAUL DOGUIN

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2008-2011

ART PRODUCER

Arnold Worldwide

Boston, MA

- Managed production of creative media in an industry leading advertising agency for clients including McDonald's, Amtrak, Jack Daniels, Progressive Insurance, and Harley Davidson Insurance;
- Strategized with senior management on campaign requirements, appropriate vendors, timing and costs;
- Created multiple project schedules under tight deadlines and shifting creative direction;
- Commissioned or sourced photography, illustration, and CGI artwork for commercial use in print and global electronic outlets;
- Conducted portfolio reviews to discover new talent and studied industry trends to provide fresh and unique content to clients;
- Supervised on-set photo shoots to deliver scope of work, mediate client input, evaluate quality of production, and prevent budget overages;
- Oversaw project finances and negotiated pricing with creative talent agencies and production companies, and secured rights and releases from models and property for commercial use;
- Trafficked client approvals from concept sketch through iterative revisions to final art.

**Ongoing,
2002 -present**

PHOTOGRAPHY INSTRUCTOR & GUEST LECTURER

Recurring instructor of digital, analog and studio photography for institutions such as the following.

Rhode Island School of Design, 2011

Providence, RI

- Guest lectured for a Business of Photography class and instructed photography majors on viable courses of action post-graduation for entering the commercial photography field.

Massachusetts College of Art and Design, 2009

Boston, MA

- Taught Introduction to Black & White Photography: instructed undergraduate students on the history of photography, darkroom processes and safety, and shooting principles;
- Taught Introduction to Color Photography: instructed undergraduate students on photographic color theory, traditional color darkroom printing techniques, and shooting principles.

Young Chicago Authors, 2001-2004

Chicago, IL

- Taught basic photographic and darkroom techniques to high school students;
- Developed and implemented course curriculum and constructed a darkroom for student use.

2007

EMBEDDED PHOTOGRAPHER

Harvard Humanitarian Initiative, Harvard University

Cambridge, MA

- Documented medical care of war crime survivors in the Democratic Republic of the Congo on a mission conducted by Harvard Medical School physicians and funded by Oxfam International;
- Presented final photographs (viewable here: <http://tinyurl.com/7199ax9>) in an exhibition at the Harvard Center for Government & International Studies, and within a policy briefing for aid agencies.

2004-2006

INDEPENDENT PHOTOGRAPHER

Chicago, IL

- Full-time production assistant of creative content for entertainment and lifestyle brand media properties;
- Provided on-set photography support for high-volume photo studios, producing five to seven editorial photo and video shoots per week for print, online and broadcast outlets;
- Scouted talent and locations for features, and coordinated and traveled on long-term productions;
- Participated in studio transition from film to digital workflow, including systemization of digital files;
- Constructed large sets, engineered lighting design, performed carpentry, and managed multi-million dollar equipment inventory.

2001-2004

FIRST ASSISTANT

Chicago, IL

Karen Glaser Photography

- Performed mural-scale and specialized silver gelatin printing;
- Managed business administration including filing, record keeping, and client correspondence;
- Assembled portfolios and presentations for collectors; edited galleys for artist's monograph.

Education:

MASSACHUSETTS COLLEGE OF ART AND DESIGN

Boston, MA

Master of Fine Arts, Photography, May 2008

- Teaching Assistant, Intro to View Camera with faculty member, Nicholas Nixon.

COLUMBIA COLLEGE CHICAGO

Chicago, IL

Bachelor of Arts, Photography, May 2002

- Recipient, Kodak Professional Photography Scholarship.

Additional:

Native Spanish speaker

Expert Photoshop skills

Expert studio and location lighting